

GRAPHIC DESIGN

240 ECTS

DE ARTE Y D**I**SEÑO DE ANDALUCÍA

4 YEARS

BACHELOR'S DEGREE

ERASMUS +

In our school, you will learn as you work on real projects which are designed to let the student acquire all the skills needed to success in a professional environment.

MAKE YOUR DREAM COME TRUE

GRAPHIC DESIGN

First semester – October January Second semester - February June

In the era of information, visual communication is a key element to succeed, that makes the Graphic Designer a professional with a brilliant future.

This is a versatile degree that prepares people to work in advertising agencies, web designing, animation studios, illustration, etc ...

ESADA is an institution within the EHEA, young, vibrant and highly prepared to meet the challenges of current and future society. All our programmes are official and regulated by the Spanish Government and the Regional Ministry of Education.

We train professionals and leaders in different fields of Design as well as Restoration of Cultural Property, they are effectively prepared for their insertion into an increasingly demanding labour market.

ESADA is leader in various fields such as

- Betting in Poject Based Learning (PBL) in all our degrees.

- Promoting innovation and research projects, which place us at the forefront of design schools in Spain.

- Offering an advanced English language programme throughout all the years.

All our efforts are focused to guarantee future employment for our students, this is our firs priority in our educational project.

We are pleased to welcome our international students to our centre.

We offer classes in Spanish, but from the second year onwards, all projects must be presented and submitted in English.

FIRST YEAR

SUBJECT | ECTS FIRST SEMESTER

4

2

4

5

4

5

2.5

3.5

2

4

Visual Language Creativity and project methodology Representation systems Vectorial representation 3.5 Digital photography and audio-visual media 2.5 Freehand drawing History of art and aesthetics Typography I. Composition

FIRST YEAR

SUBJECT | ECTS SECOND SEMESTER

Visual Language	4
Creativity and project methodology	2
Representation systems	4
Vectorial representation	3.5
Digital photography and audio-visual media	2.5
Expression techniques in design	5
History of design. XIX, XX, and current centuries	4
Typography II. From calligraphy to graffit	5

SECOND YEAR
SUBJECT ECTS
FIRST SEMESTER
3D construction
Scientific fundamentals applied o design
Technical English
Typography III. Design and management
Material, technology and graphic production
Anthropometry and ergonomics
History of graphic design
Editorial design and layout

SECOND YEAR SUBJECT | ECTS

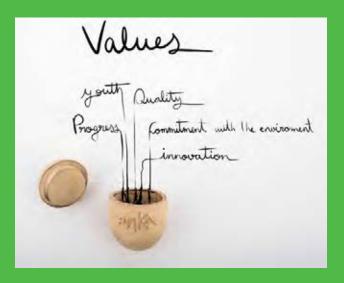
SECOND SEMESTER

3D construction	2.5
Scientific fundamentals applied o design	3.5
Technical English	2
Typography III. Design and management	4
Material, technology and graphic production	4
Eco-design and sustainability	4
Spanish graphic design. Andalusia	4
Visual identity design	6

Each semester has **30 ECTS**, students will develop two projects within a semester. Each subject will tackle a differente aspect of the projects, and will be marked individually.

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THIRD YEAR SUBJECT | ECTS

FIRST SEMESTER

Theory and culture of Design	3
Design management	3
Web Design and Development	4
Illustration applied to design	3
Motion Graphics	4
Optional subjects	4
Photography Applied to Design	4
Design applied to packaging	5

THIRD YEAR

SUBJECT | ECTS SECOND SEMESTER

Theory and culture of Design	3
Design management	3
Web Design and Development	4
Illustration applied to design	3
Motion Graphics	4
Optional subjects	4
Audio-visual Media	4
Advertising campaign	5

FOURTH YEAR	
SUBJECT ECTS	
FIRST SEMESTER	
Introduction to animation	6
Information Design	4
Interactive Design	6
Spatial Graphics	5
Presentation and Project Rhetoric	3
Graphic design, innovation and business	4
Optional subjects	2

FOURTH Y	EAR
SUBJECT ECI	rs
SECOND SEME	STER
Final project	12
Practicum	12

6

Optional subjects

Each semester has **30 ECTS**, students will develop two projects within a semester. Each subject will tackle a differente aspect of the projects, and will be marked individually.



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O JARDÍN BOTÁNICO

> PLAZA TRINIDAD

O ESCUELA SUPERIOR DE ARTE Y DISENO DE ANDALUCIA

Q CATEDRAL

GRAN VÍA DE COLON

C/ Trinidad, 4 Granada

> ÚNICA ESCUELA PRIVADA OFICIAL DE LA CIUDAD DE GRANADA