



# RESTORATION OF CULTURAL PROPERTY

Speciality in painting

240 ECTS

4 YEARS

BACHELOR'S DEGREE

ERASMUS +

The Restoration of Cultural Property degree offers opportunities to achieve extensive, hands-on experience working on a range of historic materials provided by museums and private collections. A close contact with professionals and visiting lecturers will also provide students with the opportunity to build contacts in the area.



MAKE YOUR DREAM COME TRUE

# RESTORATION OF CULTURAL PROPERTY

(speciality in painting )

**i** First semester – October January  
Second semester – February June

The Restoration of Cultural Property degree offers opportunities to achieve extensive, hands-on experience working on a range of historic materials provided by museums and private collections. A close contact with professionals and visiting lecturers will also provide students with the opportunity to build contacts in the area.

Throughout the degree, students will have the opportunity to work on cultural heritage objects and will have the chance to become familiar with different materials, time periods and collections.

ESADA is an institution within the EHEA, young, vibrant and highly prepared to meet the challenges of current and future society. All of our programmes are official and regulated by the Spanish Government and the Regional Ministry of Education.

We train professionals and leaders in different fields of Design as well as Restoration of Cultural Property, they are effectively prepared for their insertion into an increasingly demanding labour market.

ESADA is leader in various fields such as:

- Betting in Project Based Learning (PBL).
- Promoting innovation and research projects, which place us at the forefront of design schools in Spain.
- Offering an advanced English language programme.

All our efforts are focused to guarantee future employment for our students, this is our first priority in our educational project.

We are pleased to welcome international students to our centre.

**ES** Subject conducted in Spanish.

## FIRST YEAR

SUBJECT | ECTS

### ANNUAL SUBJECTS

Introduction to restoration. Criteria and methodology	8
Representation systems	6
Drawing and colour. principles and techniques <b>ES</b>	10
Volumetric expression	7
Art theory and history <b>ES</b>	8
Fundamentals of physics and chemistry applied to conservation and restoration	9
Natural materials	4

### FIRST SEMESTER SUBJECTS

IT resources II	4
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### SECOND SEMESTER SUBJECTS

Photography technique <b>ES</b>	4
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## SECOND YEAR

SUBJECT | ECTS

### ANNUAL SUBJECTS

Preventive maintenance <b>ES</b>	6
Synthetic materials	4
Theory and history of restoration	4

### FIRST SEMESTER SUBJECTS

Introduction to support treatments	9
Photographic documentation	3
Iconography and iconology. Procedures and sculptural techniques I. organic supports	3

### SECOND SEMESTER SUBJECTS

Introduction to layer treatment on surfaces <b>ES</b>	9
IT resources II	3
Chemistry applied to restoration treatments	6
Contemporary art	3
Procedures and sculptural techniques II. Inorganic supports	5

## THIRD YEAR

SUBJECT | ECTS

### ANNUAL SUBJECTS

Technical English	4
Optional subjects <b>ES</b>	5

### FIRST SEMESTER SUBJECTS

Biodeterioration of cultural property	4
History of applied arts	5
Sculptural restoration I. organic supports. <b>ES</b>	9
Virtual restoration <b>ES</b>	4
History of sculpture	5

### SECOND SEMESTER SUBJECTS

Sculptural restoration II. polychromies on organic supports.	9
Instrumental analysis techniques	5
Legal framework for the conservation and restoration of cultural property	3
Cultural management of cultural heritage	3
Restoration and conservation projects	4

## FOURTH YEAR

SUBJECT | ECTS

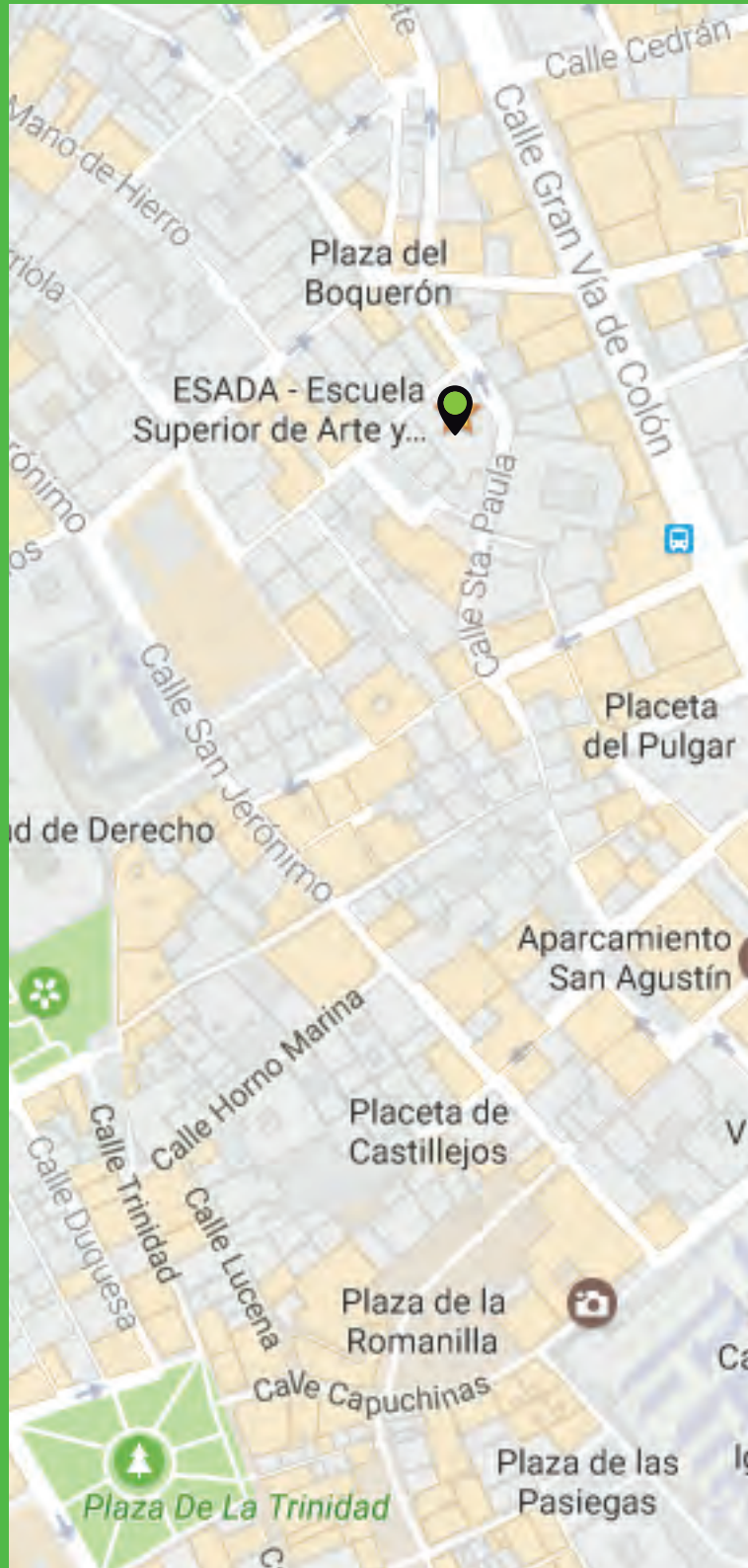
### FIRST SEMESTER SUBJECTS

Investigation and documentation <b>ES</b>	5
Management and professional organization <b>ES</b>	5
Treatments of sculptural media. Inorganic materials, stone, stucco, other	8
Restoration of wooden structures: altarpieces and carpentry	5
Optional subjects	8
Restoration of contemporary sculpture	5

### SECOND SEMESTER SUBJECTS

Final project	12
Practicum	12





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