



RESTORATION OF CULTURAL PROPERTY

Speciality in sculpture

240 ECTS

4 YEARS

BACHELOR'S DEGREE

ERASMUS +

The Restoration of Cultural Property degree offers opportunities to achieve extensive, hands-on experience working on a range of historic materials provided by museums and private collections. A close contact with professionals and visiting lecturers will also provide students with the opportunity to build contacts in the area.



MAKE YOUR DREAM COME TRUE

RESTORATION OF CULTURAL PROPERTY

(speciality in sculpture)

i First semester – October January
Second semester – February June

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Throughout the degree, students will have the opportunity to work on cultural heritage objects and will have the chance to become familiar with different materials, time periods and collections.

ESADA is an institution within the EHEA, young, vibrant and highly prepared to meet the challenges of current and future society. All our programmes are official and regulated by the Spanish Government and the Regional Ministry of Education.

We train professionals and leaders in different fields of Design as well as Restoration of Cultural Property, they are effectively prepared for their insertion into an increasingly demanding labour market.

ESADA is leader in various fields such as:

- Betting in Project Based Learning (PBL).
- Promoting innovation and research projects, which place us at the forefront of design schools in Spain.
- Offering an advanced English language programme.

All our efforts are focused to guarantee future employment for our students, this is our first priority in our educational project.

We are pleased to welcome international students to our centre.

[ES] Subject conducted in Spanish.

FIRST YEAR

SUBJECT | ECTS

ANNUAL SUBJECTS

Introduction to restoration. Criteria and methodology	8
Representation systems	6
Drawing and colour. principles and techniques [ES]	10
Volumetric expression	7
Art theory an history [ES]	8
Fundamentals of physics and chemistry applied to conservation and restoration	9
Natural materials	4

FIRST SEMESTER SUBJECTS

IT resources I	4
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SECOND SEMESTER SUBJECTS

Photography technique [ES]	4
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SECOND YEAR

SUBJECT | ECTS

ANNUAL SUBJECTS

Preventive maintenance	6
Synthetic materials [ES]	4
Theory and history of restoration	4

FIRST SEMESTER SUBJECTS

Introduction to support treatments	9
Photographic documentation	3
Iconography and iconology. Procedures and sculptural techniques I. organic supports	3

SECOND SEMESTER SUBJECTS

Introduction to layer treatment on surfaces [ES]	9
IT resources II	3
Chemistry applied to restoration treatments	6
Contemporary art	3
Procedures and sculptural techniques II. Inorganic supports	5

THIRD YEAR

SUBJECT | ECTS

ANNUAL SUBJECTS

Technical English	4
Optional subjects [ES]	5

FIRST SEMESTER SUBJECTS

Biodeterioration of cultural property	4
Sculptural restoration I	9
Virtual restoration [ES]	4
history of sculpture [ES]	5
History of applied arts	5

SECOND SEMESTER SUBJECTS

Sculptural restoration II. polychromies on organic supports.	9
Instrumental analysis techniques	5
Legal framework for the cultural property	3
Cultural management	3

FOURTH YEAR

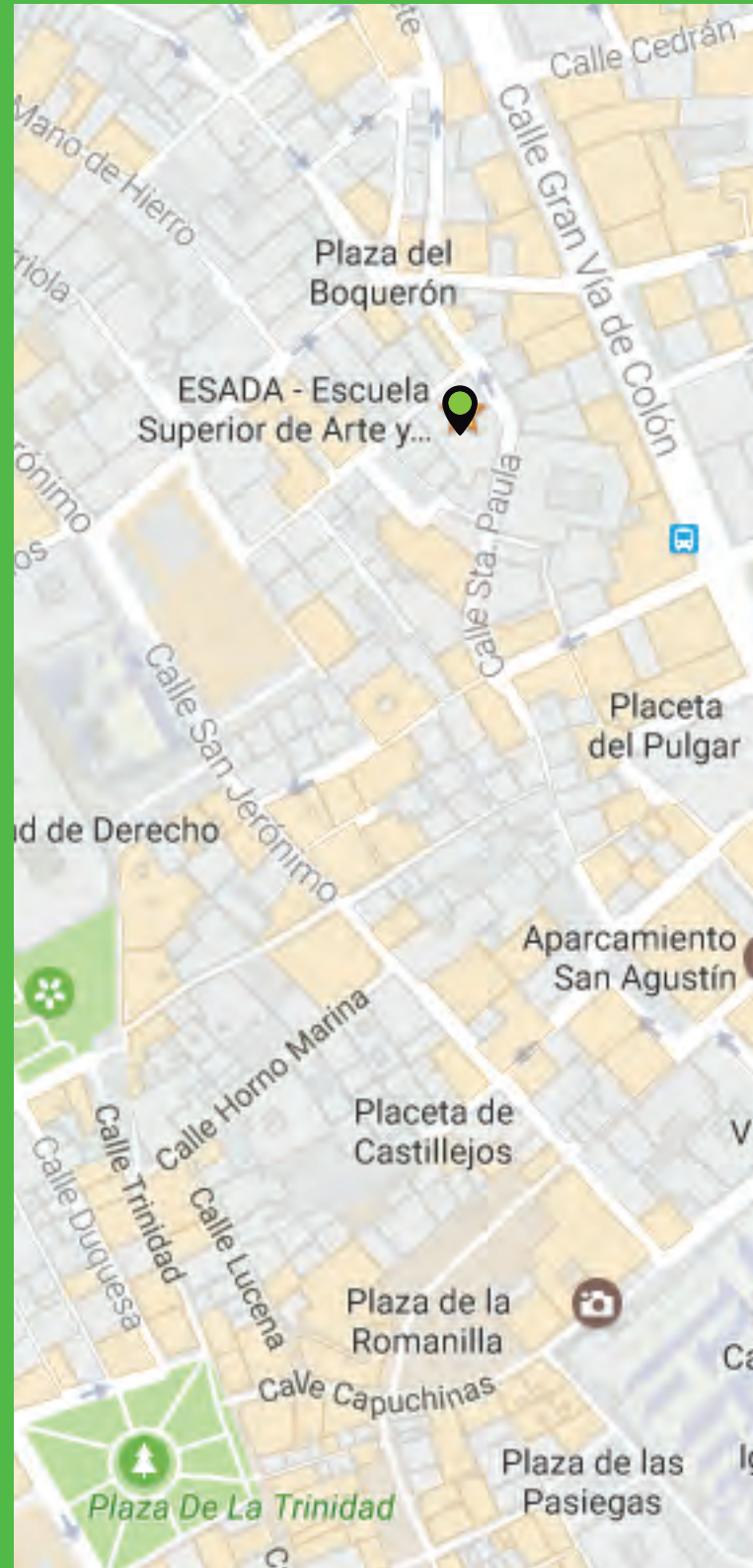
SUBJECT | ECTS

FIRST SEMESTER SUBJECTS

Investigation and documentation [ES]	5
Management and professional organization [ES]	5
Restoration of wooden structures: altarpieces and carpentry	5
Restoration of contemporary sculpture	5
Treatments of sculptural media. Inorganic materials, stone, stucco, other	8
Optional subjects	8

SECOND SEMESTER SUBJECTS

Final project	12
Practicum	12



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