

esada



FASHION DESIGN

240 ECTS

4 YEARS

BACHELOR'S DEGREE

ERASMUS +

Fashion has always been strongly linked to cultural aspects, and has defined the way we show ourselves to the outside.



MAKE YOUR DREAM COME TRUE

FASHION DESIGN

 First semester – October January
Second semester – February June

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Students will work on projects that will place them in a professional situation, this way they will be prepared at the end of their studies to cope with the diversity of working opportunities such as fashion designer, accessories, stage clothing, etc.

ESADA is an institution within the EHEA, young, vibrant and highly prepared to meet the challenges of current and future society. All our programmes are official and regulated by the Spanish Government and the Regional Ministry of Education.

We train professionals and leaders in different fields of Design. They are effectively prepared for their insertion into an increasingly demanding labour market.

ESADA is leader in various fields such as

- Betting in Project Based Learning (PBL) in all our degrees
- Promoting innovation and research projects, which place us at the forefront of design schools in Spain

All our efforts are focused to guarantee future employment for our students, this is our first priority in our educational project.

We are pleased to welcome our international students to our centre.

Our classes are taught in Spanish, therefore we recommend to have an A2 level of the language for its correct understanding.

FIRST YEAR

SUBJECT | ECTS

FIRST SEMESTER SUBJECTS			SECOND SEMESTER SUBJECTS		
1ML.V	Visual Language	4	1ML.V	Visual Language	4
1MCMP	Creativity and project methodology	2	1MCMP	Creativity and project methodology	2
1MSRE	Representation systems	4	1MSRE	Representation systems	4
1MRV	Vectorial representation	3.5	1MRV	Vectorial representation	3.5
1MFDMA	Digital photography and audio-visual media	2.5	1MFDMA	Digital photography and audio-visual media	2.5
1MTPCI	Workshop: patternmaking and sewing I	5	1MTPCI	Workshop: patternmaking and sewing I	5
1MDMA	Freehand drawing	5	1MTED	Expression techniques in design	5
1MHA	History of art and aesthetics	4	1MHDS	History of design. XIX, XX, and current centuries	4

SECOND YEAR

SUBJECT | ECTS

FIRST SEMESTER SUBJECTS			SECOND SEMESTER SUBJECTS		
2MCTR	3D construction	2.5	2MCTR	3D construction	2.5
2MFCAD	Basic Scientific Knowledge	3.5	2MFCAD	Basic Scientific Knowledge	3.5
2MIT	Technical English	2	2MIT	Technical English	2
2MTTMP	Textile workshop: materials & procedures	2.5	2MTTMP	Textile workshop: materials & procedures	2.5
2MTPCII	Workshop: patternmaking and tailoring II	4	2MTPCII	Workshop: patternmaking and tailoring II	4
2MVDI	Clothing volumetrics	4	2MEYS	Eco-design and sustainability	4
2MAYE	Anthropometry and ergonomics	4	2MPDMI	Fashion projects I	6
2MDDM	Fashion drawing	4	2MIDM	Fashion digital illustration	3
2MHIN	History of clothing	3	2MHMD	History of fashion	3

THIRD YEAR

SUBJECT | ECTS

FIRST SEMESTER SUBJECTS			SECOND SEMESTER SUBJECTS		
3MTYC	Theory and culture of design	3	3MTYC	Theory and culture of design	3
3MGDD	Design management	3	3MGDD	Design management	3
3MTMO	Modelling workshop	3	3MTMO	Modelling workshop	3
3MTPIII	Workshop: patternmaking and tailoring III	3.5	3MTPIII	Workshop: patternmaking and tailoring III	3.5
3MTDES	Printing workshop: techniques and process	4	3MTTEX	Textile workshop: process and finishing	4
3MTECP	Pattern-making and dressmaking tech	5	3MTDMO	Digital technology in fashion design	4
3MPDMII	Fashion projects II	6	3MDCMO	Fashion accessories design	4
3MOS	Optionals subjects ¹	4	3MOS	Optionals subjects ²	4

FOURTH YEAR

SUBJECT | ECTS

FIRST SEMESTER SUBJECTS		
4MIMMO	Fashion image	4
4MPRDI	Integrated digital project	8
4MEMC	Styling, fashion and communication	5
4MESMU	Styling in shows and audio-visual media	6
4MOCON	Organization, planning and monitoring of the fashion project	2
4MMAR	Fashion marketing	3
4MOS	Optional subjects ³	8

It is only possible to take one optional subject per semester.

¹Optionals subjects - Third Year (First Semester)

- Programming and maker culture for designers
- Photography, art direction and visual merchandising
- Web design and marketing 1: Layout and user experience
- Video editing 1: audiovisual production
- Digital Marketing 1
- AI tools
- Spanish class (4 credits)*

²Optionals subjects - Third Year (Second Semester)

- Textile materials in design
- Video editing 2: audiovisual innovation
- Design and marketing 2: Wordpress
- Digital Marketing 2
- Gamification and user experience
- Spanish class (4 credits)*

³Optionals subjects - Fourth Year (First Semester)

- English for research
- Video editing 3: Videomapping
- Web design and marketing 3: analytics and marketing
- Digital marketing 3
- Spanish class (4 credits)*



Junta de Andalucía

Consejería de Educación

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DE ARTE Y DISEÑO
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